

Subject : YEAR 8

The Year 8 exam consists of a Listening Paper and a Performance Test, both taken in class time before the main exams.



I CAN:

<ul style="list-style-type: none"> Identify and label Note Names (lines and spaces) and features of music such as the treble clef, stave, bar-lines, time signature. 		
<ul style="list-style-type: none"> Identify and label Note lengths/types (crotchets, minims etc) and how many beats they are worth. 		
<ul style="list-style-type: none"> Identify the names and meanings of the elements of music, as they appear in a general listening question, or as a definition question – especially Pitch, Beat/Pulse. <p>eg Describe the tempo of this music. Describe the pitch of this instrument, does it change?</p>		
<ul style="list-style-type: none"> Listen to the instruments of the orchestra at these sites: https://philharmonia.co.uk/resources/instruments/ https://www.bbc.co.uk/programmes/p0105swt <p>to help you with general listening and recognising instrument sounds.</p>		
<ul style="list-style-type: none"> Recognise Beat in the bar; specifically identifying the difference between Marches and Waltzes - which you have listened to and played (Marches have 2 beats in the bar and Waltzes 3 beats in the bar) 		
<ul style="list-style-type: none"> Practise until I can play my recorder test piece through steadily, without stopping and without making a mistake. <i>It does not have to be played fast, but smoothly and accurately. Look at the assessment criteria at the front of your work book. The amount of time you will practise depends on your own abilities – some people will have to practice longer than others to be sure of the music – so practise for as long as it takes for you. You will be given plenty of notice for your exam. Make sure you practice over several sessions – do not leave it to the last minute or try to do all your practise in one go!</i> 		