

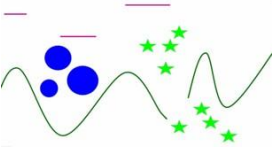






Year 8 MUSIC Big Picture

<p>Unit 1 The Elements of Music</p> <p>Pitch & Rhythm</p>  	<ul style="list-style-type: none"> ○ Understand the Elements of Music ○ Be able to recognise and comment on the Elements of Music when listening ○ Explore the Elements of Music through fun boomwhacker & chime pieces ○ Be able to work in groups and as an individual in performance and composition ○ Understand the Key words PITCH and RHYTHM ○ Understand good practice when playing the recorder ○ Understand note letter names on the Treble clef ○ Understand note duration names and lengths and crotchet rests ○ Understand bars, bar lines, treble clef and time signature ○ Learn how to read and play the notes B, A & G and play music using BAG ○ Understand the key words PULSE/BEAT/RHYTHM/DURATION ○ Be able to find the pulse/beat in music and clap/tap/count/play along ○ Understand the keyword TEMPO ○ Understand the difference between Waltzes and Marches ○ Compose a waltz using BAG (CAT 1) ○ Learn how to read and play the notes C & High D and play music using BAGC&D ○ Understand Key words MELODY, HARMONY & CHORD
<p>Unit 2</p> <p>Graphic Scores</p> 	<ul style="list-style-type: none"> ○ Investigate how Graphic Scores are used in writing and performing music ○ Understand how graphics/symbols/pictures represent musical elements such as Pitch, duration, dynamics, timbre, texture etc. ○ Understand Key words DYNAMICS and TEXTURE ○ Compose a group composition describing a story you have been given and produce a graphic score ○ Continue playing recorder pieces with the notes BAGC&D ○ Add new notes F#, E and Low D ○ CAT 2 – Recorder playing – ‘Promenade. Be familiar with performance success criteria
<p>WINTER EXAM (CAT 3)</p>	<ul style="list-style-type: none"> ○ In class you will take a listening exam based on the topics so far (50%) ○ You will also play Jingle Bells on recorder as your exam practical (50%)
<p>Fun Christmas Music</p> 	<p>Christmas Boomwhackers & Chimes !!</p>
<p>Unit 3 Marches Project</p> 	<ul style="list-style-type: none"> ○ Listen to a range of marches and use thinking skills to think about why and how music can be written for specific purposes ○ Identify elements of music which composers use to suit the purpose of the music ○ Perform a march in a chosen style ○ Compose a march (CAT 4) ○ Continue playing recorder pieces with the notes BAGCDF#E & Low D
<p>Unit 4 Timbre</p> 	<ul style="list-style-type: none"> ○ Understand the Key word TIMBRE ○ Investigate timbre through listening, composing and performing activities ○ Continue playing recorder pieces with the notes BAGCDF#E & Low D
<p>SUMMER EXAM (CAT 5)</p>	<ul style="list-style-type: none"> ○ In class you will take a listening exam based on all the topics so far (50%) ○ You will also play Vindaloo on recorder as your exam practical (50%)
<p>Unit 5 Ensembles</p> 	<ul style="list-style-type: none"> ○ Perform ensembles using a variety of instruments. ○ Compose and add your own new section to the ensemble piece to create an ABA ternary form performance (CAT 6) ○ Fun boomwhacker pieces