YEAR 9 DRAMA – STUDENT BIG PICTURE

What will I study in Year 9?

In Year 9 Drama, you will build on the performance skills developed in Year 8 and begin to think more deeply about how and why theatre is created.

You will work with scripts, discover influential theatre practitioners and experiment with contrasting performance styles. Throughout the year, you will continue developing your confidence, creativity, teamwork and ability to communicate with an audience.

TERM 1 – SCRIPT WORK



From Page to Stage

How does a script become a performance?

You will explore extracts from plays including *Blood Brothers*, *Ernie's Incredible Illucinations* and *15 Reasons Not to Be in a Play*. You will learn how actors and directors interpret a script and make decisions about how it should be performed.

You will explore character, plot, relationships, blocking and stage directions, learning how choices involving voice, movement and positioning can bring a written character to life.

Key skills:
Script Work • Characterisation • Blocking • Voice • Movement • Rehearsal • Performance

TERM 2 – STYLES & PRACTITIONERS



Stanislavski & Brecht

Why do different performances look and feel so different?

You will explore the ideas of two influential theatre practitioners: Konstantin Stanislavski and Bertolt Brecht. You will investigate their contrasting beliefs about what theatre should achieve and how actors should perform.

You will then put theory into practice, using their ideas and techniques to create performances in contrasting theatrical styles.

Key skills:
Naturalism • Epic Theatre • Practitioner Techniques • Character • Style • Interpretation • Creative Choices

TERM 3 – MIME & MELODRAMA



Big Characters & Bold Performances

It's time to exaggerate!

You will develop your mime skills, learning how facial expression, gesture, movement and body language can communicate clearly without relying on dialogue.

You will then explore Melodrama, working with scripts and creating larger-than-life characters. You will experiment with exaggerated performance, clear character types and dramatic storytelling while having fun with a bold and energetic theatrical style.

Key skills:
Mime • Facial Expression • Gesture • Body Language • Exaggeration • Characterisation • Comic Timing

BY THE END OF YEAR 9...

You should be able to: **Interpret** a script and take it from page to stage • **Create** convincing and contrasting characters • **Apply** the ideas of theatre practitioners • **Adapt** your performance to different theatrical styles • **Collaborate** effectively during rehearsal • **Evaluate** performance choices and suggest improvements.