YEAR 8 DRAMA – STUDENT BIG PICTURE

What will I study in Year 8?

Drama in Year 8 is all about **building confidence, developing your performance skills and learning how to work creatively with others**. You will explore stories, characters and different styles of theatre through three exciting units.

TERM 1 – DARKWOOD MANOR



Storytelling & Performance Skills

Enter the mysterious world of Darkwood Manor! Through this unit, you will learn how performers can bring stories and situations to life for an audience.

You will develop skills including **improvisation, still image, physical theatre, characterisation and storytelling**. You will also learn how to contribute ideas, rehearse effectively and work successfully as part of a group.

Key skills:
Teamwork • Improvisation • Still Image • Physical Theatre • Characterisation • Confidence

TERM 2 – GREEK THEATRE



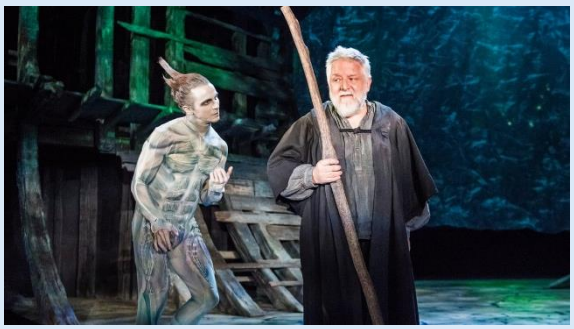
Exploring Theatrical Style

Travel back to Ancient Greece and discover some of the origins of Western theatre. You will explore how Greek performers used **chorus, movement, mime and unison** to tell dramatic stories.

You will experiment with the conventions of Greek Theatre and work as an ensemble to create performances with a clear theatrical style.

Key skills:
Chorus • Mime • Unison • Ensemble Work • Movement • Storytelling

TERM 3 – THE TEMPEST



Introducing Shakespeare

Your first exploration of Shakespeare in Drama takes you to the strange and magical island of *The Tempest*.

Through practical activities, you will explore the **plot, characters and key moments** of the play without Shakespeare feeling like something that only belongs on the page. You will use **physical theatre, character work and ensemble performance** to bring the story to life.

Key skills:
Characterisation • Physical Theatre • Ensemble Work • Storytelling • Shakespeare

BY THE END OF YEAR 8…
You should be becoming a more **confident, creative and collaborative performer** who can:

Create ideas for performance • **Perform** using your voice and body • **Collaborate** successfully with others • **Explore** characters and stories • **Evaluate** your own work and the work of others