YEAR 10 DRAMA – STUDENT BIG PICTURE

What will I study in Year 10?

Year 10 Drama prepares you for the next stage of your Drama journey. You will become a more **independent theatre-maker**, learning to approach performance from the perspective of an **actor, director and designer**.

Alongside practical work, you will also be introduced to **written Drama**, helping you learn how to explain and justify your creative ideas using appropriate theatrical vocabulary.

TERM 1 – INTERPRETING A SCRIPT



Actor • Director • Designer
There is more than one way to bring a script to life!

You will explore a play through three different perspectives: **the actor, the director and the designer**. You will investigate the playwright's intentions and consider how choices about character, staging, movement, voice, set, costume, lighting and sound can communicate meaning to an audience.
You will also begin learning how to **explain and justify your theatrical choices in writing**, using questions similar in style to those you may encounter if you choose GCSE Drama.
Key skills:
Script Interpretation • Characterisation • Directing • Design • Staging • Theatrical Vocabulary • Written Analysis

TERM 2 – FRANTIC ASSEMBLY

Physical Theatre & Ensemble Performance

How can we tell a story without relying on words?

You will explore physical theatre through the work and techniques of leading contemporary theatre company Frantic Assembly.

Through practical workshops, you will learn how performers can use movement, physicality, relationships and ensemble work to communicate characters, emotions and stories. You will experiment with techniques before using them creatively within your own performances.



Key skills:
Physical Theatre • Ensemble • Movement • Storytelling • Collaboration • Practitioner Techniques • Creativity

TERM 3 – DEVISED THEATRE

From Stimulus to Stage

How do you create an original piece of theatre from nothing but an idea?

You will explore the process of devising theatre from a stimulus, drawing upon the skills, styles and techniques you have developed throughout Key Stage 3.

Working collaboratively, you will research and develop ideas, experiment with performance techniques, structure your piece and refine it through rehearsal.

The year culminates in an End-of-Year Performance Festival, where you will present your own original piece of devised theatre.

Key skills:
Devising • Creativity • Collaboration • Research • Structure • Rehearsal • Refinement • Performance

WRITTEN DRAMA

For the first time, you will complete a **short-written Drama assignment** alongside your practical work.

This introduces you to the type of written thinking required at GCSE, where **40% of the Drama qualification is assessed through written examination**. You will practise using Drama terminology and learn how to **describe, explain and justify your performance, directing and design ideas**.

