

YEAR 8

The Year 8 exam consists of a short

Listening Paper taken in class before the timetabled assessments.

(Because they are practical listening tests)

You will also complete a practical performance.

Each part is worth 50% of the exam.



I CAN:

- Identify Note Names (lines and spaces)
- Identify Note lengths/types and how many beats they are worth (crotchets, minims etc)
- Identify the names and meanings of the **elements of music**, to be able to use them to describe Music in listening questions eg Describe the **tempo** of this music. Describe the dynamics of this Music, etc.
- **Timbre:** Instruments and families. Listen to the instruments of the orchestra at <https://philharmonia.co.uk/resources/instruments/> <https://www.bbc.co.uk/programmes/p0105swt> to help you with general listening.
- Recognise Beat in the bar; specifically hearing the difference between Marches and Waltzes - which you have played on recorder and listened to. (2 beats in the bar and 3 beats in the bar)
- You will prepare a practical performance on recorder. The recorder exam piece is Ode to Joy.
- **Practise until I can play my recorder test piece through steadily, without stopping and without making a mistake.** *It does not have to be played fast, but smoothly and accurately. Look at the assessment criteria at the front of your work book. The amount of time you will practise depends on your own abilities – some people will have to practice longer than others to be sure of the music – so practise for as long as it takes for you. You will be given plenty of notice for your exam. Make sure you practice over several sessions – do not leave it to the last minute or try to do all your practise in one go!*