

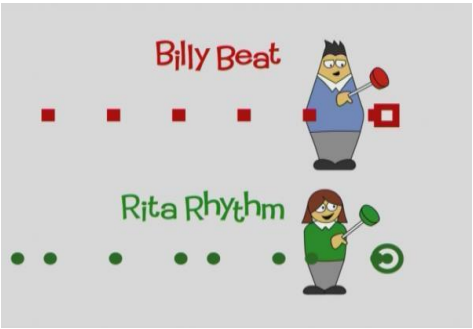







Music in Year 9



<i>Unit.</i>	<i>Activities.</i>	<i>Learning Outcomes - What you will learn to do</i>
<p>1) Elements of Music</p> 	<p>Revision of the elements of music learned in Year 8.</p> <p>Recorder and Ukulele – your new booklet will include new pieces/ notes/chords and ensembles for the year.</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Understand the Big Picture for Year 9 <input type="checkbox"/> Revise and reinforce the recorder skills that I have accomplished to date <input type="checkbox"/> Use a rhyme to aid memory of elements of music <input type="checkbox"/> Understand and explore the meaning of each element <input type="checkbox"/> Choose how to implement the 'Elements of Music' in my playing <input type="checkbox"/> Understand how to play the note C# & its position on the staff <input type="checkbox"/> Be able to play D major and understand that a scale is a row of notes <input type="checkbox"/> Be able to play 'Recorder Boogie' Part 1 (CAT1) <input type="checkbox"/> Understand and be able to hold and use the downward strum on the Ukulele. (Learn Ukulele in 7 days App) <input type="checkbox"/> Learn how to play the chord of C and complete an easy rhythm exercise <input type="checkbox"/> Learn the upstroke and how to play the G chord <input type="checkbox"/> Learn a strumming pattern and 'Hush Little Baby'
<p>2) Pulsation</p> 	<p>Find the 'pulses' or beats of different pieces of music and describe them. Make up 'pulse pieces' based on rhythmic patterns called ostinatos. Comparing and naming the different metres/ beats in the bar used in music.</p> <p>Recorder and Ukulele: Continue learning new pieces and practise recorder regularly for homework</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Understand & recognise pulse/beat in music. <input type="checkbox"/> Be able to recognise and interpret/perform notation & how to play all notes learnt to date <input type="checkbox"/> Understand 'on beat' and 'off-beat' and the significance of the first beat in the bar. <input type="checkbox"/> Learn the chords D, A, Em and Am for fun 4 chord pattern pieces <input type="checkbox"/> Understand the difference between beat and rhythm and time signatures <input type="checkbox"/> Be able to recognise different beat patterns through listening <input type="checkbox"/> Be able to compose and notate different beat patterns and further explore these through the use of Music Technology (Propellerhead and Beatwave apps) <input type="checkbox"/> Understand the term 'Ostinato' and recognise these in various pieces including 'Harry Potter' case study listening and composition <input type="checkbox"/> Work together with others to develop and perform rhythmic ostinato/ pulse compositions which incorporate other elements of music <input type="checkbox"/> Understand how to play high E and its position on the staff (Eastenders) <input type="checkbox"/> Learn the chord of G7 and F <input type="checkbox"/> Learn a new strumming pattern and the song 'La Paloma' <input type="checkbox"/> Learn a new strumming pattern for the song 'Aloha 'Oe' <input type="checkbox"/> CAT 2 'Harry Potter' – 'Something wicked' worksheet

<p><i>3) Winter Assessments</i></p> 	<p>Winter assessments based on the work done so far. The playing assessment will be one piece on the recorder. You will also have a listening paper with questions and recorded music based on what you have learned so far this year. Christmas Activities – Revise Jingle Bells and O Christmas Tree ensemble.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Prepare and perform an unseen piece of music for recorder <input type="checkbox"/> Be able to work with others in producing a Music ensemble for Christmas <input type="checkbox"/> Understand helpful techniques/tips to aid my revision <input type="checkbox"/> Complete Winter Listening Assessment <input type="checkbox"/> Winter Exam (CAT 3)
<p><i>4) Melodies using Motif & Pentatonic</i></p> 	<p>We will look at how good tunes are often made up of very simple and repeating ideas. Two of these ideas are using motif (<i>or motive</i>) and pentatonic scales. You will case study a variety of music including Beethoven's 5th, The Scientist by Coldplay and Amazing Grace. You will also have some motif fun with 'My Singing Monsters'.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Understand and identify what MOTIF is in Music and how it can be used <input type="checkbox"/> Understand and identify pentatonic scales in Music and how they can be used <input type="checkbox"/> Perform Music using Motif and Pentatonic scales. <input type="checkbox"/> Understand some of the cultural background/influences in music <input type="checkbox"/> Be able to apply Motif/pentatonic melody ideas to my own composition <input type="checkbox"/> Be able to work with others to brainstorm ideas on a composition <input type="checkbox"/> Contribute to success criteria and apply them to my work <input type="checkbox"/> Successfully perform your composition <input type="checkbox"/> Folder Check – all work up to date and neatly presented? <input type="checkbox"/> Revise C, G, G7 and F chords. Learn a new strumming pattern and the song 'I shall not be moved' <input type="checkbox"/> Add Dm and Bb chords for 'The Scientist' and 'Amazing Grace' performance pieces. <input type="checkbox"/> Be able to play ukulele and recorder parts for both pieces.
<p><i>6) Form and Structure</i></p> 	<p>Investigate how pieces of music are planned and built using simple structures such as Binary Form, Ternary Form, Rondo Form & Verse and Chorus etc. Listen to and play different pieces that display these structures and learn to map pieces and their sections using shorthand. Compose pieces of music using Binary and Ternary structures in pairs or groups. Recorder: Continue class pieces and homework practice.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Understand what the term structure and form means <input type="checkbox"/> Understand the terms Binary and Ternary and Song Form <input type="checkbox"/> Understand and be able to present/discuss findings on the form of my own choice of music <input type="checkbox"/> Be able to map and describe the sections of a piece of music using the Elements of Music and shorthand letters. <input type="checkbox"/> Compose a song/piece of music in Ternary Structure <input type="checkbox"/> Ensemble pieces using Ukulele with some additional chords

5) Rounds and Raps



Extend the work on beat by exploring **rounds** with added ostinatos in groups. Listen to examples of spoken rounds and raps and investigate the setting of **words** and **syllables** to a **steady beat** using notation. Compose a rap in groups using these techniques.

- Understand the key term 'Round'
- Complete Ukulele Assessment (CAT 4)
- Be able to perform in a round and know when your part enters
- Be able to play the round 'Ah, Poor Bird' with a partner
- Understand how words are set in spoken rounds and raps
- Understand what a syllable is and the rule 'one note per syllable'
- Be able to choose words on a given subject and set them to rhythm
- Be able to perform a rap composition in a group. Use Garageband to record and play back (CAT 5)
- Learn a new strumming pattern and the song 'La Bamba'

7) Summer Assessments



You will have a **listening** paper with questions and recorded music based on all you have learned so far this year. The **playing** assessment will be a piece given to you, which you will prepare yourself for the practical.

- Be able to perform an unseen piece of music on both recorder and ukulele
- Be able to comment on elements of music in my listening exam paper
- Be able to reflect on strengths and weaknesses shown in summer exam
- Prepare a performance piece without any teacher input
- Complete Summer Listening Assessment
- Summer Exam (CAT 6)