


<p style="text-align: center;"><b>Subject :</b>  <b>YEAR 8</b></p> <p>The Year 8 exam consists of a Listening Paper and a Performance Test, both taken in class time before the main exams.</p> <p><b>I CAN:</b></p>	😊	☹️
<ul style="list-style-type: none"> <li>Identify Note Names (lines and spaces)</li> </ul>		
<ul style="list-style-type: none"> <li>Identify Note lengths/types (crotchets, minims etc)</li> </ul>		
<ul style="list-style-type: none"> <li>Identify the names and meanings of the <b>elements of music</b>, in case they appear in a general listening question – especially <b>Pitch</b> and <b>Pulse/Beat</b> eg Describe the <b>tempo</b> of this music. <i>Look at page 125 of your Learning Organiser.</i></li> </ul>		
<ul style="list-style-type: none"> <li><b>Timbre</b>: Instruments and families. Listen to the instruments of the orchestra at <a href="http://www.dsokids.com">www.dsokids.com</a> or <a href="http://www.sfskids.org">www.sfskids.org</a> to help you with general listening. Go over your timbre booklet using the sfskids site.</li> </ul>		
<ul style="list-style-type: none"> <li>Recognise Beat in the bar; specifically hearing the difference between Marches and Waltzes - which you have played on recorder (2 beats in the bar and 3 beats in the bar)</li> </ul>		
<ul style="list-style-type: none"> <li>Practise until I can play my recorder test piece through steadily, without stopping and without making a mistake. <i>It does not have to be played fast, but smoothly and accurately. Look at the assessment criteria at the front of your work book. The amount of time you will practise depends on your own abilities – some people will have to practice longer than others to be sure of the music – so practise for as long as it takes for you. You will be given plenty of notice for your exam. Make sure you practice over several sessions – do not leave it to the last minute or try to do all your practise in one go</i></li> </ul>		