| Subject : YEAR 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ÷ | $\overline{\mathbf{G}}$ |
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| The Year 10 exam consists of a Listening Paper and a Performance<br>Test, both taken in class time outside the main exams.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |                         |
| I CAN:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |   |                         |
| • Identify <b>Instruments</b> playing the main role in listening extracts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |                         |
| • Identify Major or Minor key in listening extracts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |   |                         |
| • Identify and describe the elements of music, families of the orchestra and individual instruments as they appear in a piece of music.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |   |                         |
| • Identify general <b>genres</b> and <b>types</b> of music eg Classical, Jazz, Pop, Traditional                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |   |                         |
| • Listen to the instruments of the orchestra at <u>www.dsokids.com</u> or<br><u>www.sfskids.org</u> to help you with general listening. Look over work<br>done in Year 9 on <b>Form</b> , <b>Structure</b> (eg. Binary, Ternary, Verse and<br>Chorus) and the Elements.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |   |                         |
| • Compare and contrast music used in <b>media</b> (film/advert). Using the <b>musical elements</b> , describe how and why music is being used for a selected film/advert clip.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |                         |
| • Describe the <b>mood</b> of selected extracts of music                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |   |                         |
| • Compare and contrast versions/transformations of the same piece of music and fully describe difference and similarities, again using the Elements of Music.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |   |                         |
| • Practise until I can play my guitar test piece through steadily, without stopping and without making a mistake. <i>It does not have to be played fast, but with smooth and accurate chord transitions. Look at the assessment criteria at the front of your work book. The amount of time you will practise depends on your own abilities – some people will have to practice longer than others to be sure of the music – so practise for as long as it takes for you. You will be given plenty of notice for your exam. Make sure you practice over several sessions – do not leave it to the last minute or try to do all your practise in one go. You will need to apportion time outside of class to practise as well as fully using the time given in class.</i> |   |                         |